We consider the admissions process—and your application—our first opportunity to inspire you and to be inspired. Choosing your college and degree program is a huge commitment in time and resources and we believe the process should be rewarding, not stressful.

The best way to ensure success when applying to one of our programs is to reach out to your personal admissions counselor when you have a question. Feel free to reach out to us by emailing admissions@relativitieschool.org or calling us at 800.762.1993 with any questions.

Before you upload your submission, your admissions counselor is happy to give you notes and feedback and even help you select material.

Your admissions counselor will help you every step of the way. They will help you focus on a single “action step” at a time. Life is a series of action steps and so is your completed college application to Relativity School.

All applications should be completed online on Slideroom. Go to RelativitySchool.org/Apply to get started.

WHAT DOES RELATIVITY SCHOOL LOOK FOR IN ITS APPLICANTS?


In addition to the admission requirements, we review each application to get a sense of your passion, strengths, and personal interests. And we love being inspired or surprised by compelling applicants that demonstrate a strong creative spirit and show a compelling diversity of experience. There are some qualities we wish for all of our students: integrity, curiosity, an insatiable thirst for knowledge plus the courage to create without boundaries.

WHEN CAN I START?

Applicants who complete their online application by the appropriate deadline will be considered.

FALL 2016 CLASS APPLICATION DEADLINES

Early Application Consideration 1/14/2016
Regular Application Deadline 3/14/2016
Late Application Deadline 5/16/2016

JANUARY 2017 CLASS APPLICATION DEADLINES

Regular Application Deadline 7/20/2016
Late Application Deadline 9/21/2016

Visit RelativitySchool.org/catalog to view the most recent version of our official Student Catalog.

RELATIVITY SCHOOL PROGRAMS

BFA Film + Digital Content
Directing
Producing
Screenwriting
Documentary
Visual Effects
Editing
Cinematography
Sound Design
BFA Acting [Film + Television]

BFA Contemporary
Musical Theatre + Film

BFA Commercial Dance

BA Entrepreneurship
Entertainment Media
Music Business
Sports Media + Marketing
Casting + Talent Management

BFA Art
Production Design
Digital Media
Graphic Design
Visual Communications

Post-Baccalaureate Programs
Film + Digital Content
Acting
The Film + Digital Content program at Relativity School features an exclusive curriculum developed by Hollywood studio executives and industry experts with a holistic approach to film production, entrepreneurship and original content creation. Our students are immersed in screenwriting, directing, sound design, cinematography, producing, pre-production, and post production through an intensive series of collaborative and mentored projects designed to facilitate compelling, professional digital content.

Relativity School offers numerous online platforms for selected digital content created by our Film + Digital Content students to have their work featured to a large global audience as well as exclusive pre-professional opportunities only available to Relativity School students.
PROJECTS
All degree candidates who complete the Bachelor of Fine Arts in Film + Digital Content program will have the opportunity to produce a series of original projects designed to build a creative digital portfolio of professionally produced content including:

» SILENT NARRATIVE SHORT FILM
» FIVE MINUTE SYNC SOUND FILM
» INTERACTIVE MEDIA FOR LIVE PERFORMANCE
» BRANDED DIGITAL CONTENT
» 2 FEATURE LENGTH SCREENPLAYS
» ORIGINAL WEB SERIES
» EXPERIMENTAL SHORT FILMS

» PRODUCTION DESIGN PROJECT
» CINEMATOGRAPHY REEL
» DOCUMENTARY SHORT FEATURES
» SKETCH COMEDY SHORTS
» VIDEO EFFECTS AND MOTION GRAPHICS REEL
» ADVANCED NARRATIVE FILM
BFA FILM + DIGITAL CONTENT CONCENTRATIONS

CINEMATOGRAPHY
In the Cinematography concentration, students learn to use visual storytelling to convey emotion to the audience through moving pictures and the art of cinematography. Not only will students work as Directors of Photography they will also work in all of the positions in both the camera and lighting departments to gain the skills to begin working professionally in the industry upon graduation. Regardless of the format (film, video or digital), the artistic approaches to storytelling through motion pictures is largely the same. As such, the students will learn the perennial skills to stay relevant as artists in a quickly changing, technologically minded industry.

DIRECTING
The Director’s chair is a nexus of story, image and, increasingly, new technology. Our Directing students receive an immersive introduction to all facets of the creative process from initial idea through production and post. In contrast to other programs, our students work with advanced production packages from their first year of study to fully master the medium and create a polished portfolio of creative work to serve as a powerful introduction to the industry upon graduation.

DOCUMENTARY
Because of the rise of unscripted television, the increasing viability of feature length documentaries for theatrical release and the accessibility of online release platforms, the documentary form is as vital, both creatively and commercially, as it has ever been. Our program ensures that students get a strong foundation in story, hands on training in the latest technology and best practices and the entrepreneurial perspective necessary to make the most of these opportunities.

EDITING
Our program balances the timeless principles of storytelling, a thorough grounding in the visual language of cinematic narrative as it has evolved and hands-on training in state-of-the industry post-production technology and workflow. Students are also trained in directing, screenwriting and producing to give them a holistic understanding of the entire production process for film, television and online platforms and the editor’s role in each medium.
PRODUCING
Students receive engaged mentorship in what it takes to become a successful producer in today’s Hollywood and beyond. Our programming offers a thorough introduction to all production styles and departments. Students get hands-on training in studio versus independent best practices, while learning the processes of creative development, budgeting, legal protocol, set management, marketing and finance in a wide range of delivery platforms including feature films, scripted and unscripted television and online media.

SCREENWRITING
Focusing on story as a visual medium, our screenwriting courses are committed to fostering writers capable of seeing beyond the page. Instilling collaborative understanding and empowering anticipation of production, writers gain both the ability to create compelling and inspiring content – and the dexterity to stay nimble and productive throughout the creative process. Students graduate with a polished portfolio of work including produced web and commercial content, original scripts for feature films and pilots for series television.

SOUND DESIGN
In the Sound Design concentration, students study the technology, techniques and aesthetics used to craft music and sound in film, television, online applications and interactive gaming. While the same aesthetic principles apply in all mediums, success in sound design requires specialized, industry specific knowledge in order to advance. Students also trained in the areas of directing, screenwriting and producing to give them a holistic understanding of the entire production process.

VISUAL EFFECTS
In the Visual Effects concentration, students will gain mastery of compositing, motion graphics, digital environment design, live-action integration, pre-visualization, industry standard workflow and visual effects skills used in the television, film and interactive gaming. The program effectively balances a holistic understanding of directing, screenwriting, production design, cinematography and editing with the industry specific technology and tradecraft necessary to succeed in this dynamic field.
BFA ACTING [Film + Television]

The BFA in Acting is an intensive program combined with an exclusive business, entrepreneurship and a general education core. Acting students take comprehensive sequences in acting, voice and speech, movement, camera technique, combat training, and business. Faculty is comprised of industry professionals and leaders who are passionate about craft, discipline, professionalism and artistic excellence.

Our Acting for Film + Television students take comprehensive sequences in acting, voice and speech, movement, on-camera technique, combat and weapons training, as well as a core of entrepreneurship courses designed to complement the craft.

Relativity School empowers all students to develop original digital content such as online channels, web series and interactive performances while fostering an entrepreneurial mindset in exclusive Collab Labs with industry mentors. In addition to programmed course projects, all students have the opportunity to audition for annually programmed productions including an annual fall play, an annual spring musical, student films, scene presentations and more.

PROJECTS

All degree candidates who complete the Bachelor of Fine Arts in Acting program will have the opportunity to produce a series of original projects designed to build a creative digital portfolio of professionally produced content including:

- ORIGINAL SHORT FILMS
- MUSIC VIDEOS
- SPEC COMMERCIALS
- ORIGINAL WEB SERIES
- SKETCH COMEDY
- ELECTRONIC PRESS KITS
- APPLIED WEBSITE CONTENT
- SCENE PRESENTATIONS
- LIVE PERFORMANCE
- INTERACTIVE PERFORMANCE WORKSHOP
- MOVIE TRAILER
BFA CONTEMPORARY MUSICAL THEATRE + FILM

Professional Musical Theatre has become one of the most competitive industries in the performing arts and Relativity School’s program combines comprehensive training in acting for all genres, voice, musicianship, dance, musical theatre performance and entertainment industry business courses to create an entrepreneurial approach to creating success. We create actors with a business mindset who can sing, dance and create their own work—as well as do television, film, commercials and digital media.

Relativity School integrates a general education sequence including courses in Society + Culture, Arts + Humanities and Scientific Inquiry to explore diverse perspectives and allow students to express ideas, assess information critically and communicate effectively in real world settings. Students take comprehensive sequences in acting and voice, and are challenged to be innovators, entrepreneurs and thought leaders while preparing for a professional acting career in film, television and theatre.

Musical theatre students collaborate with filmmakers during their course of study and get the opportunity to work on original film projects including an original movie musical. Advanced courses in camera technique and auditioning for film, television, commercials and voiceover position our students for a diversified entertainment career both on stage and on screen. In addition to programmed course projects, students will have the opportunity to audition for annually programmed productions. Additionally, our Collaboration Labs are programmed for all students and are built to foster interdisciplinary creativity.

PROJECTS
All degree candidates who complete the Bachelor of Fine Arts in Contemporary Musical Theatre + Film program will have the opportunity to produce a series of original projects designed to build a creative digital portfolio of professionally produced content including:

» ORIGINAL SHORT FILMS
» MUSIC + DANCE VIDEOS
» ORIGINAL WEB SERIES
» ELECTRONIC PRESS KIT
» APPLIED WEBSITE CONTENT
» INTERACTIVE PERFORMANCE WORKSHOP

» ORIGINAL FILM TRAILERS
» 10-MINUTE PLAY SERIES
» CHOREOGRAPHY MASTER CLASSES
» LIVE MUSICAL THEATRE AND DANCE PERFORMANCES
» ROCK MUSICAL PERFORMANCE
The Commercial Dance program at Relativity School is a comprehensive, integrated approach to the professional dance world for stage, film and television opportunities. Dance styles and master classes with the industry’s top choreographers cover hiphop, ballet, jazz, world cultural dance, tap, contemporary, modern and more. Relativity School’s exclusive commercial dance course sequence includes training in circus arts, dance geography, injury prevention, technical theatre production, iconic choreographers and dance history.

The acting core component trains Commercial Dance students for success on stage and screen with coursework in acting, voice and speech, improvisation, camera technique, scene study and character development. A business course sequence and collaborative digital content make this program truly one-of-a-kind for anyone wishing to create a long, diversified career in Commercial Dance.

Additionally, our Collaboration Labs are programmed for all students and are built to foster interdisciplinary creativity.

PROJECTS
All degree candidates who complete the Bachelor of Fine Arts in Commercial Dance program will have the opportunity to produce a series of original projects designed to build a creative digital portfolio of professionally produced content including:

» ORIGINAL SHORT FILMS
» MUSIC + DANCE VIDEOS
» ORIGINAL WEB SERIES
» ELECTRONIC PRESS KITS
» APPLIED WEBSITE CONTENT
» INTERACTIVE PERFORMANCE WORKSHOP
» ORIGINAL FILM TRAILERS
» 10-MINUTE PLAY SERIES
» TECHNICAL THEATRE PRODUCTION
» CHOREOGRAPHY MASTER CLASSES
» LIVE MUSICAL THEATRE AND DANCE PERFORMANCES
The Bachelor of Arts in Entrepreneurship is an intensive four-year entrepreneurial training program combined with an exclusive business and general education core developed in collaboration with industry experts, education leaders and entertainment entrepreneurs. Entrepreneurship students take comprehensive sequences in Entrepreneurship, Business Law, Finance, Intellectual Property, Advertising, Promotion, Marketing, Management and other concentration-specific courses.

In addition to programmed course projects, all Relativity School BA Entrepreneurship students may have the opportunity to work on projects for or with film, television and digital/web studios and production companies, music publishers, guilds, casting and talent agencies and sports organizations. Examples include working on collaboration projects, end-of-semester business presentations, externships and more. Relativity School empowers all students to develop original digital content such as web series and interactive performances while fostering an entrepreneurial mindset to developing audiences via digital distribution.
ENTERTAINMENT MEDIA
In the Entertainment Media concentration, students will take a focused sequence of courses that address the changing landscape of film, TV and digital media. They will cover topics ranging from creative material acquisition and development to marketing and distribution of finished product. Students of this track will also study the financial structures of the entertainment business as well as “pitch” strategies for selling ideas and striking deals.

MUSIC BUSINESS
In the Music Business concentration, students will take a class sequence specifically covering music publishing, distribution, music law, contracts and courses that will dive deeper into the areas of technology, music supervision and musician management. This concentration will prepare students to work within the myriad of licensing agreements and performance rights issues that confront the music industry today.

SPORTS MEDIA + MARKETING
The professional sports industry plays an increasingly important part of the global entertainment landscape. Our Sports Media + Marketing concentration will offer students the opportunity to focus specifically on the issues most pertinent to a career in professional sports. Topics covered will include sports media, sports marketing, sports law, sponsorship, licensing, producing events, managing in-venue experiences and team operations.

CASTING + TALENT MANAGEMENT
The Casting + Talent Management concentration is uniquely focused on the business of talent representation and casting. Often thought of as the “sellers” and “buyers” of talent in Hollywood, the Casting Director and Agent represent the front line of the active talent marketplace behind the curtain of film, TV and digital production. Students will delve into the study of contracts, unions, negotiation and promotion as well as the nuances of representing and booking talent in various media.

PROJECTS
All degree candidates who complete the Bachelor of Arts in Entrepreneurship program will have the opportunity to produce a series of original projects designed to build a creative digital portfolio of professionally produced content including:

» BUSINESS PLANS
» MARKETING STRATEGIES
» ELEVATOR PITCHES
» CASE STUDIES
» COLLABORATIVE DIGITAL CONTENT
» INVESTOR'S DECKS
» STRATEGIC PLANS
BFA ART

Visual storytelling is an essential component in all aspects of marketing in Hollywood from movie poster design to digital trailers to storyboard ideation. Our BFA candidates won’t just create art—they will also master the virtues of business, entrepreneurship and collaboration.
VISUAL COMMUNICATION

Relativity’s Visual Communications concentration provides students with the opportunity to develop their image-making skills to the highest level. Students are exposed to challenging projects and encouraged to work through problems with real-world expectations and results. Relativity’s Visual Communications concentration goes beyond illustration. Graduates are more than visual storytellers; they are designers, animators, character developers, interactive artists, and entrepreneurs. Additionally, our Collaboration Labs are programmed for all students and are built to foster interdisciplinary creativity.

PRODUCTION DESIGN

The only program of its kind, this concentration provides students with a solid foundation in the visual arts, a targeted focus on production design for film and digital content, and a unique campus situated on an active studio lot. Production Design concentrators also draw upon the resources of our Film and Digital Content program and a collaborative academic culture that creates abundant opportunities to form creative partnerships and produce an impressive creative portfolio of completed film projects that will serve as a powerful introduction to industry upon graduation.

DIGITAL MEDIA

Digital media and technology are the driving forces behind new developments across business segments today. The need for talented and well-trained designers with extensive programming training is in high demand. Relativity’s Digital Media concentration prepares students for the engaging field of multimedia. Offering a foundation for a broad understanding of digital media, the concentration stresses the aesthetics of design and effective technology for the engaging, interactive experience.

GRAPHIC DESIGN

Students learn to deliver a message creatively that informs, persuades, inspires, entertains, and motivates the viewer to react. Graphic designers are an essential component in the changing landscape of marketing and emerging technologies; they are the creative link between the product or service and the audience. A graphic designer works in multiple tiers of design products from corporate identity, packaging, and interface design to mobile and web based-interactive design.

VISUAL COMMUNICATION

Relativity’s Visual Communications concentration provides students with the opportunity to develop their image-making skills to the highest level. Students are exposed to challenging projects and encouraged to work through problems with real-world expectations and results. Relativity’s Visual Communications concentration goes beyond illustration. Graduates are more than visual storytellers; they are designers, animators, character developers, interactive artists, and entrepreneurs. Additionally, our Collaboration Labs are programmed for all students and are built to foster interdisciplinary creativity.

PROJECTS

All degree candidates who complete the Bachelor of Fine Arts in Art with concentrations in Production Design, Digital Media, Graphic Design or Visual Communication will have the opportunity to produce an extensive portfolio of original work with direct commercial applications to film, television, social media and advertising industries. Additionally, they participate in a graduate showcase that includes a gallery installation, transmedia strategy, industry outreach and online platform exhibits.
Post-Baccalaureate Programs

The purpose of these programs is to assist students who have already completed an undergraduate degree receive industry-specific training. We have developed innovative course sequences with real world applications ideally suited to academically mature students. These accelerated, field-specific courses of study impart the specialized skills, industry knowledge and networking opportunities necessary for them to powerfully enter the workplace. These skills will be taught using state of the art equipment, working with active industry professionals in a unique collaborative, entrepreneurial culture that will prepare them to create the opportunities they need to succeed in today’s dynamically changing workplace.

Film + Digital Content

Our students receive an immersive introduction to all facets of the creative process from initial idea through production and post including courses in Producing, Directing, Screenwriting, Editing and Cinematography. Faculty is comprised of industry professionals and leaders who are passionate about craft, discipline, professionalism and artistic excellence. In contrast to other programs, our students work with advanced production packages from the beginning to master the medium, learn industry standard best practices and create a polished portfolio of creative work to serve as a powerful introduction to the industry upon completion of the program.
**ACTING**

Our acting program is an intensive performance program combined with an exclusive entrepreneurship course progression designed to help actors succeed both artistically and commercially. Acting students take comprehensive sequences in acting, voice and speech, movement, camera technique, combat training and business. Faculty is comprised of industry professionals and leaders who are passionate about craft, discipline, professionalism and artistic excellence. Relativity School empowers all students to develop original digital content such as online channels, short films, web series and interactive performances allowing student actors to emerge from the program with a polished portfolio of creative work.
COST OF ATTENDANCE

Relativity School is committed to providing the best information we can to support students and parents in planning for the cost of attending college. We will help you every step of the way. In addition to your bank or personal financial advisor, there are numerous resources dedicated specifically to support students who are evaluating their options for college.

How much does attending Relativity School cost? To answer that question accurately, you must take a look at your resources and preferences. Students can use the table below to estimate their total program cost but remember to adjust estimated categories like food, transportation and personal expense based on your needs.

<table>
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<th>PROGRAM COSTS PER YEAR</th>
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| **Application Fee**    | $75  
| **Tuition** *(For both Fall and Spring semesters)* | 
| BFA in Film + Digital Content | $39,600  
| BFA in Acting | $39,600  
| BFA in Contemporary Musical Theatre + Film | $39,600  
| BA in Entrepreneurship | $39,600  
| BFA in Commercial Dance | $39,600  
| BFA in Art | $39,600  
| **All Post-Bacc Programs (includes summer)** | $44,985  
| **Books + Supplies** *(for specific programs)* | 
| All Film + Digital Content Programs | $1,200  
| All Entrepreneurship Programs | $1,200  
| Acting | $600  
| Contemporary Musical Theatre + Film | $600  
| All Art Programs | $900  
| Commercial Dance | $600  
| All Post-Bacc Programs | $1,200  
| **Room + Board** | $13,600  
| **Transportation** | $875  
| **Parking @ LACS** | $1,500  
| Optional, $750 Per Semester  
| **Health Insurance** *(for all students)* | $950  
| **Personal + Miscellaneous** | $1,395  

* A 3% Credit Card Service Fee will be added for all credit card payments.

** An Apple Macbook/Macbook Pro is highly recommended with Microsoft Office and/or Adobe Creative Cloud depending on the program. For detailed information and recommendations for hardware and software by discipline, please download our EQUIPMENT GUIDE.

*** Proof of health insurance is required for all students and must be updated annually.
HOUSING

A vital part of your college experience is finding the right living arrangements. While Relativity School does not offer on-campus housing, our staff is available to help you with relocation resources, lease guidelines, rental contacts and more. Located within walking distance or a short shuttle-ride to Los Angeles Center Studios are many options for downtown housing near Relativity School. Modern housing (furnished or unfurnished) is available in amenity-rich complexes offering fitness centers, lounges, swimming pools and more. Downtown Los Angeles is a thriving scene that includes L.A. LIVE, entertainment venues, movie theaters, farmers markets, organic/specialty retailers, supermarkets, unique cafés, and more.

SPECIAL EVENTS + ACTIVITIES

Relativity School is able to provide students with a rich itinerary of industry engagements, screenings, master classes, speakers and intimate Q+As designed to inspire a thoughtful connection between the classroom and entertainment industry. Our Hollywood Insider Series events will include meet-and-greets with industry executives, behind-the-scene influencers, emerging artists and content creators.

Relativity students will have access to exclusive internships, networking events and pre-professional development opportunities and students are expected to attend as many events as their academic schedule allows—one of many of the unique perks of being a Relativity School student!
Twenty years from now you will be more disappointed by the things that you didn’t do than by the ones you did do, so throw off the bowlines, sail away from safe harbor, catch the trade winds in your sails. Explore, Dream, Discover. —Mark Twain

THE APPLICATION CHECKLIST

Every degree track at Relativity School empowers students to develop fresh, short-form digital content. Your value in the world will directly correlate to how much value you can create: new ideas, new art, new discoveries and new strategies. How you translate them powerfully and create a career advantage will be through digital media.

All students at Relativity School develop digital content as a pathway to a global audience for every discipline in our visual and performing arts degrees. Our students are trained to maximize digital marketing, social media and entrepreneurship across any field of study: film production, acting, commercial dance, graphic arts and musical theatre. Success in today’s markets is related to how much valuable information or creative output you can produce, how much trust you can earn and how often you can innovate. At Relativity School, you will begin that process in your very first week and throughout your academic career with us so that when we personally present you to the entertainment industry, you will have a powerful creative portfolio to demonstrate your ideas, your artistic excellence and true professionalism.

The following are the components of your application to Relativity School which must be completed online via Slideroom.com and include:

- **Video Introduction (1 minute or less)**

  Video introductions are intended to give applicants the opportunity to introduce themselves authentically through digital media. There will be no assessment of production value (camera technique, editing, lighting, etc.) and applicants are encouraged to simply share who they are, where they are from and anything they feel is interesting, authentic or relevant. Video clips should be a single setup and location with minimal editing and digital manipulation or effects. You can use your phone or computer cam. Video introductions are required for all applicants and are uploaded during the online application process at SlideRoom.com.

- **Personal Statement**

  We want to know who you are, how you see the world and what motivates you to get out of bed every morning. Your personal statement should also give us insight to how you will contribute to Relativity School as well as the communities that you identify with or care about. Your personal statement can also be a place to illuminate challenges you have overcome, leadership experience or your vision as an artist.
☐ Short Creative Essay #1

Tell us how you have been impacted or inspired by someone in your life that has powerfully taken a stand for you or shown up as your mentor.

☐ Short Creative Essay #2

What will be the biggest personal challenge for you to be successful as a creative artist and entrepreneur?

☐ 2 Letters of Recommendation

We require two Letters of Recommendation to apply. One letter must speak to your academic abilities and talent and should come from an industry or academic source such as teacher, director or school administrator. The second can be from a non-family member speaking to your viability as a successful candidate for the program to which you are applying. Examples include, but are not limited to, an employer, a coach, your group leader, a mentor—as well as all academic and industry sources.

☐ Official SAT/ACT Score Report (Undergraduate - recommended but not required)

SAT or ACT tests are recommended but not required. Relativity School considers applicants from a holistic standpoint based on the combination of qualities presented by the applicant. There is no set formula—Final decisions are made on the evaluation of a variety of criteria and not by a single point system or formula. Homeschooled students are not eligible for test-optional application and will be required to submit a standardized test score. Because grade point average, class rank and curricular options vary widely between high schools, the Admissions Committee reserves the right to request college admission test scores for any applicant. Our school College Board code is 7663.
☐ Official High School and College Transcript (if applicable)

You’ll need to upload copies of unofficial transcripts from all high school, undergraduate and graduate degree programs you have attended. If you have more than three transcripts, you may combine multiple transcripts in one file. Transcripts must be in (or translated to) English. Please include the name of the school(s) in the filename. PDF files only, please.

Your possible acceptance will only be considered conditional until we receive official (unopened, hard copy) versions of all transcripts. You can also send digital copies to transcripts@relativitieschool.org.

☐ Interview (In-person, via Skype)

☐ Application Fee ($75)

☐ Resume + Photo (Optional) All applicants may submit an optional resume, headshot, comp card or photo with their application.

☐ Audition, Portfolio or Creative Submission

(Varies by program. Please see next page for a detailed breakdown.)

CREATIVE SUBMISSIONS BY PROGRAM

BFA IN FILM + DIGITAL CONTENT [ALL CONCENTRATIONS]

Applicants must submit the following creative samples that demonstrate their personal experience, imagination, passion, artistic sensibility, innovation and/or technical skill:

VISUAL SUBMISSION: At least two (no more than four) creative samples that demonstrate visual storytelling. Submission should have a definitive beginning, middle and end. Examples could include film, video, animation, documentary, experimental, still photography montage or series, etc. but should not be more than ten minutes total running time.

WRITTEN SUBMISSION #1: A two-page non-dialogue scene about an old woman who discovers an alien in her garbage can. The scene should be considered the opening for a screenplay or theatrical work. Writing samples should be typed in standard screenplay format. Include a cover page with your name and the writing sample number. PDF files only.

WRITTEN SUBMISSION #2: A three-page dialogue scene about a student trying to get his teacher to change his failing grade on his science fair project. The scene should be considered the opening for a screenplay and should be typed in standard screenplay format. Include a cover page with your name and the writing sample number. PDF files only.
**BFA IN ACTING [FILM + TELEVISION]**

**WRITTEN SUBMISSION:** Write an original monologue—you are the character—that is no longer than a minute when performed or read aloud. Be as creative as you dare. The only parameters are as follows: 1) It is present day. 2) You are talking to your best friend. 3) You are a ghost. *You will not need to perform this piece.*

**MONOLOGUES:** Please upload two—no more than three—contrasting monologues, each approximately one to two minutes in length, from any published American play or screenplay that are age and type appropriate. Please avoid props, dialects and costumes. Please state your name and the name of your piece before each monologue.

**OPTIONAL:** You may upload up to three additional videos, performance clips or acting reel from any produced work including television, theatre, film, commercials or original digital web content.

**BFA IN CONTEMPORARY MUSICAL THEATRE + FILM**

**SONGS:** Perform three contrasting selections, each approximately one to two minutes in length from the following required categories: driving contemporary musical theatre, lyrical ballad and pop/rock. An optional comedy song is recommended, but not required.

**MONOLOGUE:** Prepare one or two contemporary monologues approximately one to two minutes in length, from any published American play, screenplay or movie (transcribed) that is age and type appropriate. Avoid props, dialects or costumes.

**DANCE:** Please include a dance submission of any length, preferably one to two minutes in length, that demonstrates your ability with jazz, tap, ballet and/or musical theatre styles. You can submit performance clips or a short combination that you have prepared.
BFA IN COMMERCIAL DANCE

Dance submissions are most helpful if the applicant is the only person on camera. If you choose to include a segment from a classroom setting, please make sure that the applicant is the primary focus in the frame. Performance clips may also be submitted so long as the applicant is featured or easily identified.

BALLET: Submit an abbreviated ballet barre and adagio that demonstrates control, line, extension, placement, turns and leaps. Please keep segment under 2 minutes.

MODERN: Submit a modern segment that demonstrates a strong story, descending and ascending floor work, slow or sustained movement and quick syncopated footwork. Please keep segment under 2 minutes.

CONTEMPORARY: Submit at least one (and up to three) solo performance clips which feature your original coreography in any contemporary style of your choice (hip/hop, jazz, tap, ballroom, lyrical, etc.) that represents your best talent, style and passion. Please keep segment under 2 minutes.

MONOLOGUE: Prepare a contemporary monologue from any published American play, screenplay or movie (transcribed) that is age and type appropriate. Please avoid props, dialects, and costumes. Please keep segment under 2 minutes.

OPTIONAL: Any additional performance clips that represent your best talent, style, passion or joy. We’d love to see hip/hop, fusion, house, funk, ballroom, world or contemporary styles. Please keep segment under 2 minutes.
BA IN ENTREPRENEURSHIP [ALL CONCENTRATIONS]

In addition to the introduction video required for all applicants, the BA in Entrepreneurship applicants must submit either an original short essay or a presentation as follows.

a. **ESSAY OF 200-300 WORDS** MLA or APA-formatted and with proper citations, on the applicant’s definition of “Entrepreneurship” as relates to your desired concentration (Entertainment Media, Sports Media + Marketing, Music Business or Casting + Talent Management) in the BA Entrepreneurship program.

b. **POWERPOINT, KEYNOTE OR PREZI PRESENTATION** explaining the applicant’s view of Entrepreneurship in your desired concentration (Entertainment Media, Sports Media + Marketing, Music Business or Casting + Talent Management) with a minimum of 15 slides and no more than 25.

BFA IN ART [ALL CONCENTRATIONS]

Applicants must submit the following creative samples that demonstrate their personal experience, imagination, passion, artistic sensibility, innovation and/or technical skill:

**VISUAL SUBMISSION:** Digital portfolio of 12-15 creative samples of student work. 3D forms such as sculpture or digital modeling may include: a series of images or video clips to fully represent the creative sample. If a candidate has not had the opportunity to develop a portfolio, contact your Admissions Counselor at Relativity School for additional options for admission.

**CREATIVE EXERCISE:** On an 8.5 x 11 inch sheet of paper, please create an original work of art based off of the assignment below.

Using any media of your choice please illustrate one of the following superlatives from Judi Barrett’s book *Things That Are Most in the World* (New York: Aladdin Press, 2001). You may choose to use charcoal, pencil, paint, collage, ink, or any combination of media except for the computer. You may choose to make your own up if you wish.

- The wiggliest thing in the world is a snake ice-skating.
- The silliest thing in the world is a chicken in a frog costume.
- The hottest thing in the world is a fire-breathing dragon eating a pepperoni pizza.
- The jumpiest thing in the world is a bunch of frogs jumping on a trampoline.
- The heaviest thing in the world is a T-Rex weighing himself.
- The stickiest thing in the world is a 400,000-pound wad of chewing gum.
- The smelliest thing in the world is a skunk convention.
- The teensie-weensiest thing in the world is a newborn flea.
- The highest thing in the world is the top of the sky.
POST-BACC IN FILM + DIGITAL CONTENT

Applicants must submit the following creative samples that demonstrate their personal experience, imagination, passion, artistic sensibility, innovation and/or technical skill:

VISUAL SUBMISSION: At least two (no more than four) creative samples that demonstrate visual storytelling. Submission should have a definitive beginning, middle and end. Examples could include film, video, animation, documentary, experimental, still photography montage or series, etc. but should not be more than ten minutes total running time.

WRITTEN SUBMISSION #1: A two-page non-dialogue scene about an old woman who discovers an alien in her garbage can. The scene should be considered the opening for a screenplay or theatrical work. Writing samples should be typed in standard screenplay format. Include a cover page with your name and the writing sample number. PDF files only.

WRITTEN SUBMISSION #2: A three-page dialogue scene about a student trying to get his teacher to change his failing grade on his science fair project. The scene should be considered the opening for a screenplay and should be typed in standard screenplay format. Include a cover page with your name and the writing sample number. PDF files only.

POST-BACC IN ACTING

WRITTEN SUBMISSION: Write an original monologue—you are the character—that is no longer than a minute when performed or read aloud. Be as creative as you dare. The only parameters are as follows: 1) It is present day. 2) You are talking to your best friend. 3) You are a ghost. You will not need to perform this piece.

MONOLOGUES: Please upload two—no more than three—contrasting monologues, each approximately one to two minutes in length, from any published American play or screenplay that are age and type appropriate. Please avoid props, dialects and costumes. Please state your name and the name of your piece before each monologue.

OPTIONAL: You may upload up to three additional videos, performance clips or acting reel from any produced work including television, theatre, film, commercials or original digital web content.
**FREQUENTLY ASKED QUESTIONS**

**Q:** What is SlideRoom.com?

**A:** SLIDEROOM is an online platform that we use to collect, evaluate and store our applications. It is easy to use and allow applicants to upload digital portfolios, auditions, video introductions and more—including recommendation letters, transcripts, etc.—so that our Review Committee can access them from any location and any device.

**Q:** What are the deadlines for submitting my application materials?

**A:** We are now accepting applications for the 2016 class. It’s important to remember that submitting your application at the last minute may impact your desired start date if that program is at capacity.

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<th>ALL 2016 CLASS APPLICATION DEADLINES</th>
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<tr>
<td>Early Application Consideration</td>
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<td>Regular Application Deadline</td>
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<td>Late Application Deadline</td>
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<tr>
<th>JANUARY 2017 CLASS APPLICATION DEADLINES</th>
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<td>Regular Application Deadline</td>
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<td>Late Application Deadline</td>
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**Q:** Are interviews required?

**A:** Yes. All applicants must complete a scheduled interview with member of the Admissions Team or Departmental Faculty in-person (preferred), by Skype or by phone as part of their application. The interview is a shared opportunity to explore your understanding of our programs, academic culture and our understanding of your commitment to succeed while at Relativity School and beyond.

**Q:** May I apply to more than one program at Relativity School?

**A:** You may only apply to one BFA program, which will require that you choose a concentration. If you are applying to the BFA in Film + Digital Content, you must select your desired concentration (Directing, Producing, etc.) prior to submitting your application as they have different audition requirements. Other programs don’t require a concentration choice until the end of your Sophomore year.

**Q:** If I’m currently attending college, can I transfer?

**A:** Yes. We will review your completed coursework on a case-by-case basis and offer transfer credit whenever possible.

**Q:** Do you require a minimum GPA to apply to Relativity School?

**A:** Yes. Students must maintain a 2.5 cumulative GPA in high school (or college, for Post-Bacc Applicants) or demonstrate extenuating circumstances that would merit an exception. Exceptions are granted at the request of the Director of Admissions and approved by the Dean of Academic Affairs.

**Q:** How can I meet with an Admissions Counselor?

**A:** You can call us at 800.762.1993 or request information at relativityschool.org. Every student requesting information about how to apply to Relativity School is assigned a personal Admissions Counselor. They are your advocate and stay with you through the entire process to help you with your application—before you submit it—and to maximize your chance...
Innovation.
Creativity.
Imagination.
Courage.
Integrity.
Vision.

of success. They will also answer any questions you have regarding housing, financial aid, curriculum, a campus tour and more. Reach out them for expert advice on portfolio or audition strategies prior to submitting your application—they love that part the most.

Q: When should I begin my admission application?
A: If you have successfully completed high school, you can begin your application immediately. If you are still in high school, you should begin reviewing our application requirements and materials by the end of your Junior Year. Plan on beginning your application process as you move into Senior Year.

Q: How is an admission decision made, and who makes it?
A: The Review Committee is comprised of one or more of the following: the President, the Site Director, the Director of Education, the Department Chair, the Director of Admissions and lead faculty.

Q: Do weighted grades or class rank matter in the evaluation of applications?
A: Weighted grades, class rank and overall GPA provide valuable insight and context for your academic performance. We also know that these are indicators and can vary greatly in meaning from one high school to the next. We give equal consideration to applicants from schools that don’t weight grades or rank.

Q: Does it help to have extra letters of recommendation?
A: Additional letters are welcomed but are most valuable to us if the person writing the additional recommendation knows the candidate well and can provide additional detailed information.

Q: Does Relativity School consider applicants who have been homeschooled?
A: Yes. Proof of High School Graduation is required for admission and can either be through a nationally recognized home school certification or by successfully
completing your GED. If you have been homeschooled, you may be asked to submit official ACT or SAT scores to apply to any of our programs.

Q: Can I apply and start a program at 17?

A: While a student must be 18 or older to enroll for Relativity School, in some cases students have chosen to graduate early and apply for admission seeking to enroll prior to their 18th birthday. With parental permission, and on a case-by-case basis, Relativity School will consider admitting younger applicants if they have completed their high school graduation requirement. This step will only be taken after careful consideration in cooperation with the family of the student.

Q: Will all my courses transfer?

A: All requests and evaluation for transfer credits are handled on a case-by-case basis with the most successful outcomes applying to General Education courses. Due to the comprehensive approach to craft essentials, entrepreneurship and creating digital content, it is rare to apply transfer credits to core curriculum in any program.

Q: How can I check if my transcripts and other application materials have been received?

A: Call or email us. You admissions counselor will be happy to update you on the status of your application and which materials have been received.

Q: What happens after I’ve been accepted?

A: You’ll receive your Acceptance Letter with your Financial Aid Package in the mail. You will then receive a Confirmation of Attendance via email followed by an Enrollment Agreement. When these required forms are completed, you’ll receive an invoice for a $1,000 tuition deposit.

Q: What’s the best piece of advice you can give an applicant to Relativity School?

A: Follow your heart, pay attention to details and reach out to our team for help. We are here to guide you every step of the way.