



FILM + DIGITAL CONTENT

The Film + Digital Content BFA offers a comprehensive focus on the craft of visual storytelling — including structure, style, aesthetics, working with actors, technology, production, set etiquette, script development, and project management. The program offers a series of in-depth collaborative and mentored projects which provide the opportunity to create a substantial portfolio of work, culminating in an advanced senior project highlighting your preferred focus — director, screenwriter, cinematographer, producer, editor, or documentarian.

ONE DEGREE, MANY POSSIBILITIES

- › Prepare for your career in the industry as an intelligent, entrepreneurial artist with sensitivity, creativity, and integrity.
- › Direct films, TV shows, and commercials.
- › Work as a cinematographer, art director, editor, sound designer, screenwriter, or digital content director.

THE CAMPUS

Located at Los Angeles Center Studios, our campus is part of a 20-acre active film, television, and media studio lot. We believe your best opportunity to learn the business is to be embedded in it every day. Many award-winning shows and films have been created here including *Mad Men*, *Scandal*, *Medium*, *True Detective*, *Anchorman*, *Fight Club*, *Drive*, and *Inception*.

INDUSTRY IMMERSION

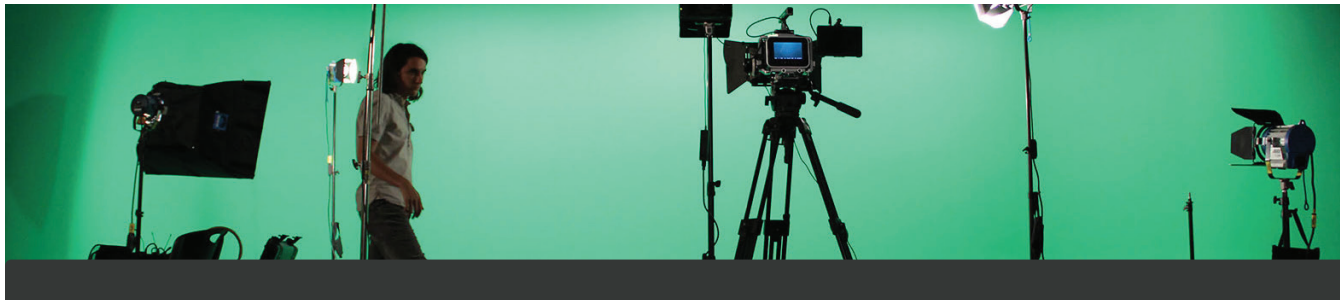
- › Study with industry professionals and mentors
- › Create content on professional sets with industry-standard equipment
- › Collaborate with professional media companies during classes

SAMPLE PORTFOLIO:

- › Silent narrative short film
- › Sync-sound film (5 minutes)
- › Branded digital content
- › At least one feature-length screenplay
- › Experimental short films
- › Cinematography reel
- › Documentary short features
- › “Milestone” narrative short as a sophomore
- › Documentary short
- › “Capstone” narrative project as a senior

AVAILABLE ELECTIVES

Advanced courses for producers, writers, directors, cinematographers and editors, plus production courses for music videos, spec commercials, digital content, video effects and motion graphics.



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The BFA in Film + Digital Content fosters emerging artists in the critical early stages of their development through intensive, studio-developed courses in cinematography, directing, screenwriting, producing, and advanced elective courses. Below is a sample schedule tracking of the curriculum.

SEMESTER 1

Intro to Editing.....	3
Film Aesthetics.....	3
Screening Series - Fall.....	1
FDC Story: Mediums + Genres Lab.....	1
Writing Process.....	3
Story: Mediums + Genres.....	3
Creative Practice.....	1
Collaboration Fundamentals.....	1
Studio Fundamentals.....	1
TOTAL	17

SEMESTER 2

Screening Series - Spring.....	1
Intro to Producing Film.....	3
Screenwriting – The Short Film.....	3
Directing Actors.....	2
Directing: Foundation.....	3
Cinematography I.....	3
American Cinema.....	3
Collaboration Lab.....	1
TOTAL	19

SEMESTER 3

Screening Series - Fall.....	1
Screenwriting: Developing the Feature I.....	3
Directing the Short Film.....	4
Cinematography II.....	3
Anthropology.....	3
Sustainability + the Environment.....	3
TOTAL	17

SEMESTER 4

Screening Series - Spring.....	1
Editing.....	3
Screenwriting: Developing the Feature II.....	3
Directing: Documentary.....	3
Audio Post-Production.....	3
Psychology.....	3
TOTAL	16

SEMESTER 5

Screening Series - Fall.....	1
Directing: Experimental.....	3
Oral Communication.....	3
Physics.....	3
Creative Lab.....	1
Electives.....	3
TOTAL	14

SEMESTER 6

Screening Series - Spring.....	1
Capstone Development.....	3
Introduction to Statistical Analysis.....	3
Innovation + the Entrepreneur.....	3
Electives.....	4
TOTAL	14

SEMESTER 7

Screening Series - Fall.....	1
Professional Practice.....	3
Capstone Production.....	3
Electives.....	6
TOTAL	13

SEMESTER 8

Screening Series - Spring.....	1
Film + Digital Content Industry Showcase.....	3
Philosophy.....	3
Electives.....	6
TOTAL	13

CREDIT TOTAL 123