

SUMMER IN STUDIO



HUSSIAN COLLEGE
IN STUDIO
LOS ANGELES



SUMMER IN STUDIO

An Immersive Online Summer Program for Students ages 13+!

Hussian College, the first college created inside of a working movie studio, is offering an online summer program to hone your skills, build your portfolio, and have a blast engaging with our one-of-a-kind programming focused on the entertainment industry.

Classes from a variety of majors:

- Film + Digital Content
- Acting for Film + Television
- Contemporary Musical Theatre + Film
- Commercial Dance
- Mythic Storytelling

Students have the option to order individual classes or entire packages from our two summer sessions.

Spend your summer refining your technique, learning about the entertainment industry, growing as a performer, and building friendships with like-minded artists.

Registration is Open Now!

<https://la.hussiancollege.edu/SummerInStudio>

Questions?

CALL: 424 231 5366 or EMAIL: SummerInStudio@HussianCollege.edu

CLASS CATALOG

HCLA Summer in Studio Class Descriptions

CLASS CODES

- Film + Digital Content **(FILM)**
- Acting for Film + Television **(ACT)**
- Contemporary Musical Theatre + Film **(MT)**
- Commercial Dance **(DAN)**
- Good for Parents! **(PAR)**
- Inter-Disciplinary **(ID)**

Students have the option to order individual classes or entire packages from our two summer sessions. Parents are welcome to sit in and learn too!

Book the Job: The On-Camera Audition Demystified (ACT)

Students in this workshop will define the difference between auditioning and acting and work toward developing a process for success. They will learn to acknowledge opportunity, strategize a plan, activate material, prepare a character, and book the room. Students will walk away from this workshop with foundational knowledge useful for collegiate and professional next steps

Stage to Screen: Transitioning Performance for Career (ACT)

In this workshop participants will define the difference between acting on the stage and for the camera and learn to apply newfound skills to their work on set. Participants will gain valuable industry insight while participating in activities designed to prepare them for collegiate and professional next steps

Always an Artist: Reframing the Definition of Success (ACT, PAR)

Students in this workshop will learn from a long-time industry professional how success ought be defined in the interest of crafting a creative career. They will gain insight into the real life of a working artist, explore the strategic approaches necessary for long-term success, and come to a greater understanding of what skills they'll need in order to reach their goals. This workshop will not only serve young artists interested in pursuing creative careers, but their parents who are seeking insight as well.

Musical Theatre Performance Workshop (MT)

Exploring techniques for creating compelling and dynamic performances in musical theatre

Collaboration: What is it and why is it so important to me? (ID)

Students in this workshop review the fundamentals of collaboration as taught at HCLA In Studio.

Being Me: Finding Authenticity in Your Dance Performance (DAN)

Students in this workshop will discover how to find their own voice and bring authenticity to their dance performances.

Facing Failure (ID)

A career in the arts is not for the faint of heart. Students in this workshop will discover how to both face and ace failure on the road to success.

Cinematic Storytelling (ID, FILM)

Students in the workshop will be introduced to the universal language of cinema and how they can manipulate film aesthetics to create powerful and moving work.

Crafting the Short Film (ID, FILM)

From concept to creation what makes a memorable short film is analyzed through short film examples, festival secrets, and practical examples to help students create short films that will get noticed.

Story Structure & the Narrative Outline - From Myth to Hollywood - Part 1 Intro (ID, PAR)

An introduction to the history of Hollywood Story Structure and the Study of Myth by the world's most influential storytellers - from Lucas and Tolkien to Dan Harmon and Ridley Scott.

Story Structure & the Narrative Outline - From Myth to Hollywood - Part 2 Workshop

Workshop an original narrative outline inspired by the mythic structures that ground Hollywood classics and franchises.

Best Foot Forward: Storytelling through MT Dance (ID, MT)

Students will have a dance warm-up, and learn a Musical Theatre dance combination with a focus on storytelling and the joys of dancing while staying engaged with a character & given circumstances.

Devised Theatre (ID, MT)

An introduction to imagining, creating, and producing virtual theatre through creativity exercises thoughtfully guided by the instructor. A fun and adventurous combination of writing, exploring, expressing yourself and taking big leaps into the unknown.

Short Form vs. Long Form Improvisation (ID)

Explores the differences between long form and short form improvisation.

Film Noir (ID, FILM)

A creative and historical survey of the film noir cycle of the 40s and 50s.

#TAGME - Social Media and Branding with Dance (ID, DAN)

Learn about the ways in which dance has become a vital tool to build individual brands and engagement for artists and companies. From viral videos and images to virtual dance classes – see examples of successful brands and campaigns in action along with ways in which you can build an engaged brand with dance at the hub. [You may even learn a viral dance or two].

Dance Break - From Concept to Choreography (DAN)

Learn a Jazz Funk warmup and combination based on a concept pitch for a popular contemporary music artist inspired by a classic Hollywood film scene.

Killer Monologue (MT)

Learn how to select and construct a monologue that will be the "go to" piece in your arsenal.

The Perfect Self-Tape (ACT, MT)

In a time when the industry has shifted almost entirely to the self-tape method of auditioning, you must be at the top of your game. Learn how to create a rock-solid self-tape that will set your audition apart and help you book the job.

Business of Acting: Headshots, Agents, and more! (ACT, MT, PAR)

Take the mystery out of all things acting-industry: in this guided workshop, actors will explore what to look for when taking headshots, the difference between agents and managers, and what the casting process in Los Angeles is all about!

Nuts and Bolts: Getting Started in Los Angeles! (ACT, MT, PAR)

What do I need as an actor? What is the first thing I should do when I move to LA? What is the best industry relationship to focus on first? In this explorative discussion, HCLA will lead students through the how-to's on beginning a career in LA, and all the many facets of an actor's wants and needs!

Creating Your Own Content: Be the CEO of your own career! (ID)

Artists no longer focus on only training and talent -- they are entrepreneurs in their business. Join this lively talk and Q & A about how important it is to take your career into your own hands from the beginning, by learning to create and build specialized portfolios of work to pitch within the industry -- no matter your art form!

